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What To Read Next®

**New in Paperback from the National Bestselling Author of
*The Confessions of Max Tivoli***

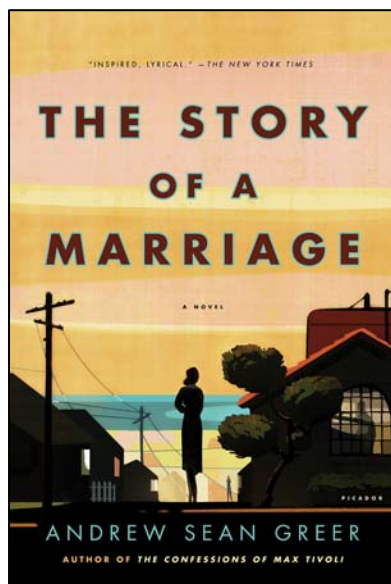


A *Today Show* Summer Reads Pick, 2008

NPR Critics' List: Summer 2008

Finalist, 2009 Ferro-Grumley Awards for LGBT Fiction

A *San Francisco Chronicle* Best Book of 2008 • A *Washington Post* Book of the Year
A *Financial Times* Best Book of 2008 • One of Amazon's Top 100 Editors' Picks of 2008



THE STORY OF A MARRIAGE

A Novel

By Andrew Sean Greer

"A haunting book of breathtaking beauty and restraint. Greer's tone-perfect prose conjures an unforgettable woman who exists both within and somehow above the stifling class, racial, and sexual constraints of 1950s America—and who must unravel the great mystery of her place within it." —Dave Eggers

"Inspired, lyrical." —S. Kirk Walsh, *The New York Times*

"A beautiful, lyrical novel... a book full of urgent questions."
—O, *The Oprah Magazine* (Recommended Summer Reading)

"Exquisite... Greer doles out revelations with grace and precision... What can be seen plainly on every page of this slim, lovely novel is Greer's prodigious talent."

—Connie Ogle, *The Miami Herald*

"THE STORY OF A MARRIAGE is pervaded by a brooding, secretive air.... Greer's rich prose is filled with Poe-like symbols... A timeless story of conflicting loyalties."

—Maggie Scarf, *The New York Times Book Review*

"Bewitching... A book whose linguistic prowess and raw storytelling power is almost disruptive to the reader. It's too good to put down and yet each passage is also too good to leave behind."

—Deborah Vankin, *Los Angeles Times*

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“We think we know the ones we love.”

So Pearlie Cook begins her indirect and devastating exploration of the mystery at the heart of every relationship—how we can ever truly know another person. It is 1953 and Pearlie, a dutiful young housewife, finds herself living in the Sunset District in San Francisco, caring not only for her husband’s fragile health, but also for her son who is afflicted with polio. Then, one Saturday morning, a stranger appears on her doorstep, and everything changes.

And that is all we really should tell you. As Carolyn See wrote in *The Washington Post*, THE STORY OF A MARRIAGE “is built on several narrative surprises that cannot (or should not) be revealed.... more than worth the reader’s attention. It’s thoughtful, complex, and exquisitely written.” Charlotte Sinclair, writing in *Vogue*, agreed: “Modern readers of literary fiction are a savvy bunch, usually able to spot a plot twist a mile away; however, Andrew Sean Greer has carried off not one but two shocks in his accomplished novel THE STORY OF A MARRIAGE.”

Lyrical and surprising, THE STORY OF A MARRIAGE is, in the words of Khaled Hosseini, “a book about love, and it is a marvel to watch Greer probe the mysteries of love to such devastating effect.”

MORE PRAISE FOR THE STORY OF A MARRIAGE

“[THE STORY OF A MARRIAGE] is short and magical – a fable, really, about love...
The prose is exquisite, suspenseful.” —Lucia Silva, NPR’s *Morning Edition*

“Andrew Sean Greer writes with an aching clarity of the heart. This is an exquisite story with shattering realizations about love. The details of a marriage between strangers are so finely observed that I often paused to wonder, How does he know so much?” —Amy Tan

“THE STORY OF A MARRIAGE is a riveting and fascinating novel full of stunning observations and brilliant moments of truth and sympathy. It is written in prose that makes you want to slow the book down and read passages over again, but it also has a plot that makes you want to race ahead and stay up all night until you know what happens in the end.” —Colm Tóibín

“[A] wise, perceptive, consistently surprising novel... Greer captures brilliantly the fluid dynamics of human relationships... [A] breathtaking anatomy of love, loss, grief, betrayal and self-doubt.” —*The Providence Journal*

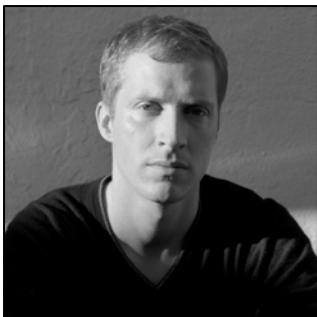


Photo credit: Henry Dombey

Andrew Sean Greer is the author of the national bestseller *The Confessions of Max Tivoli*, as well as the story collection *How It Was for Me*, and one previous novel, *The Path of Minor Planets*. His stories have appeared in *The New Yorker*, *Esquire*, and *The Paris Review*. He has been the recipient of an NEA Fellowship, a California Book Award, and a New York Public Library Young Lions Award. He lives in San Francisco.

THE STORY OF A MARRIAGE: A Novel by Andrew Sean Greer
Picador • Trade Paperback • 978-0-312-42828-0 • \$14.00 • 208 pp.
Publication Date: April 6, 2009
*Reading Group Guide Available Online



Also available as an Audio Book:
THE STORY OF A MARRIAGE, read by S. Epatha Merkersen
Unabridged Audio • 978-1-4272-0462-2 • 6 CDs • 7 hrs • 29.95

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ANDREW SEAN GREER ON TOUR

Thursday, March 26th

Aspen Winter Words
Aspen, CO

Monday, April 20th at 1pm

California Lectures at Sacramento State University
University Union Ballroom
Sacramento, CA

Tuesday, April 21st at 7pm

Clayton Books
*Store Book Club Selection for April
5433 D Clayton Road
Clayton, CA

Wednesday, April 22nd at 7:30pm

Books Inc.
301 Castro Street
Mountain View, CA

Thursday, April 23rd at 6pm

The Commonwealth Club of California
595 Market Street
San Francisco, CA

Saturday, April 25th at 3pm

Los Angeles Times Festival of Books
"Fiction: Intimate Strangers." Panel with Janet Fitch, Jean Hanff Korelitz, and Gina Nahai
UCLA Campus, Humanities A51
Los Angeles, CA

Monday, April 27th at 7pm

St. Louis County Library
1640 S. Lindbergh Blvd.
St. Louis, MO

Tuesday, May 12th at 6:30pm

Lower East Side Tenement Museum
108 Orchard Street
New York, NY

*Andrew will introduce Colm Tóibín

Thursday, May 14th at 7:30pm

Pete's Candy Store
709 Lorimer Street
*Reading with Amanda Eyre Ward
Brooklyn, NY

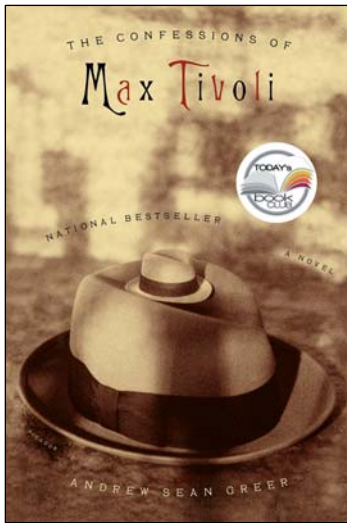
*For more information about **THE STORY OF A MARRIAGE** or to interview Andrew Sean Greer,
please contact James or Danielle in Picador's publicity department:*

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ALSO AVAILABLE BY ANDREW SEAN GREER



THE CONFESSIONS OF MAX TIVOLI

Trade Paperback • 978-0-312-42381-0 • \$15.00 • 267 pages

“Enchanting, in the perfumed, dandified style of disenchantment brought to grandeur by Proust and Nabokov.”

—John Updike, *The New Yorker*

“There’s something wonderfully clean and old-fashioned in the way Greer’s elegant and graceful style meshes perfectly with the period.”

—*The Miami Herald*

“Heartrending... beautifully written... this is a rich and mesmerizing fable. Time will not reverse its impact.”

—*People* (★★★★)

THE PATH OF MINOR PLANETS

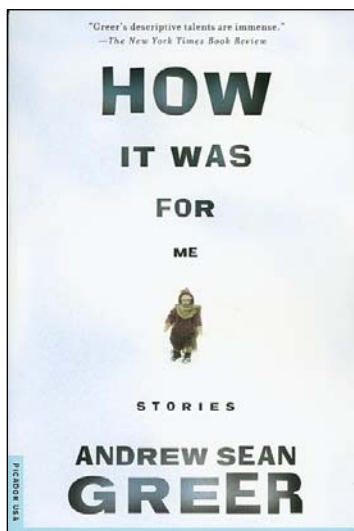
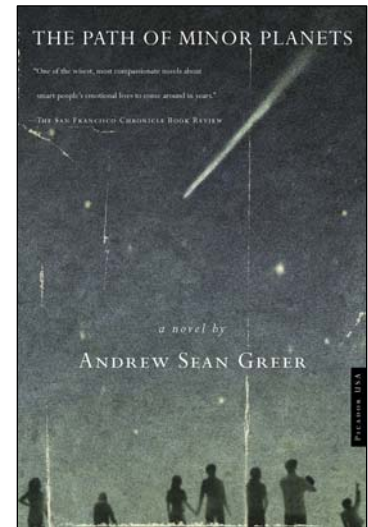
Trade Paperback • 978-0-312-30605-2 • \$14.00 • 273 pages

“Greer pinpoints the ‘tiny hidden madnesses in ordinary people’ with unerring accuracy, and, in prose littered with sparks, makes palpable the longing for the celestial.”

—*The New Yorker*

“[Greer’s] carefully crafted sentences can ring with ethereal beauty, and his metaphors are vivid and creative.... Greer is a writer to watch; he has a literary style that’s worth wrapping around his sensitive perspective on the world.”

—*The Boston Globe*



HOW IT WAS FOR ME

Trade Paperback • 978-0-312-24126-1 • \$14.00 • 211 pages

“Impressive... Greer’s descriptive talents are immense.... While these stories are thick with melancholy, their frankness is refreshing.”

—*The New York Times Book Review*

“Wry and rueful... Quirky and languorous, [Greer’s] style beautifully captures his characters’ wistful self-consciousness.... His stories are humane and hopeful in ways that are too rare.”

—*San Francisco Chronicle*

“[An] impressive debut... There are very few flubbed lines in Greer’s stark, delicate operettas, which are as clever as they are gravely real.”

—*The Los Angeles Times*